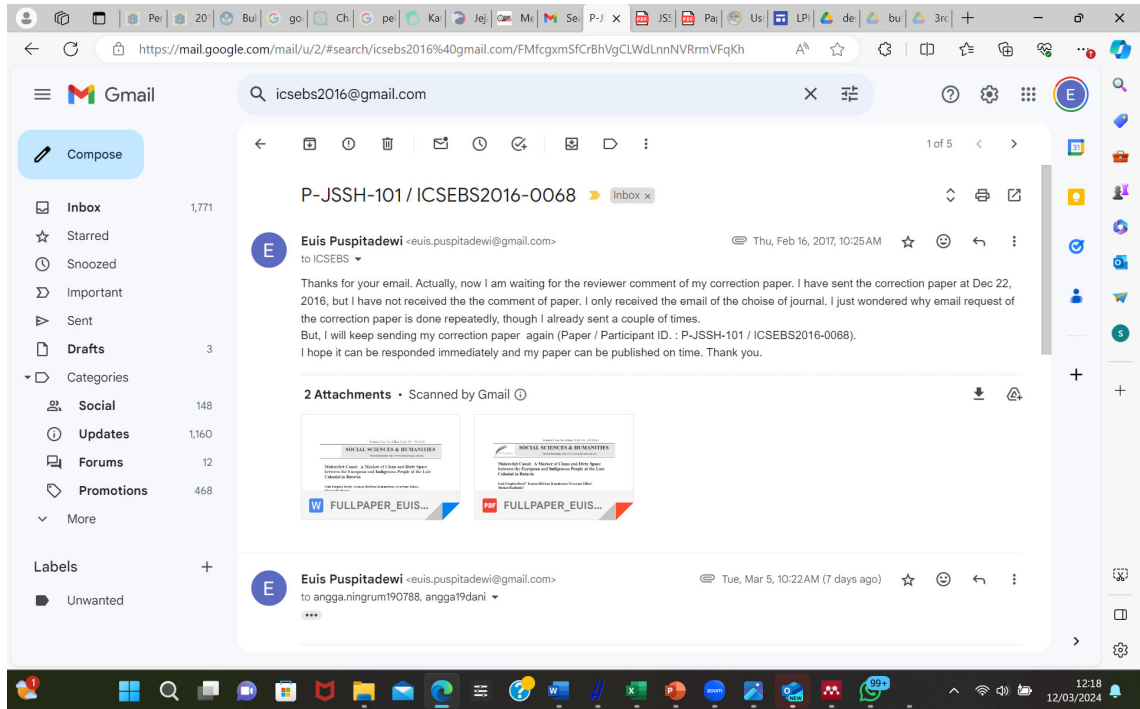


1. Jurnal ilmiah internasional bereputasi

Judul Artikel: Urban canals in colonial Batavia: Rethinking 'clean and dirt' space, Penulis: **Euis Puspita** Dewi, Kemas Ridwan Kurniawan, Evawani Ellisa and Melani Budianta, Nama Jurnal: Pertanika Journal of Social Sciences and Humanities, Volume Jurnal: 25, Nomor Jurnal: (S), Tahun Terbit Jurnal: 2017, Halaman: 41-52, ISSN: 01287702, Penerbit: Universiti Putra Malaysia, SJR: 0.164, Impact Factor: 0.325

2.



https://mail.google.com/mail/u/2/#search/icsebs2016%40gmail.com/FMfcgxmSfCrBhVgCLWdLnnNVRmVFqKh

Gmail

icsebs2016@gmail.com

Compose

Inbox 1,771

Starred

Snoozed

Important

Sent

Drafts 3

Categories

Social 148

Updates 1,160

Forums 12

Promotions 468

More

Labels

Unwanted

P-JSSH-101 / ICSEBS2016-0068

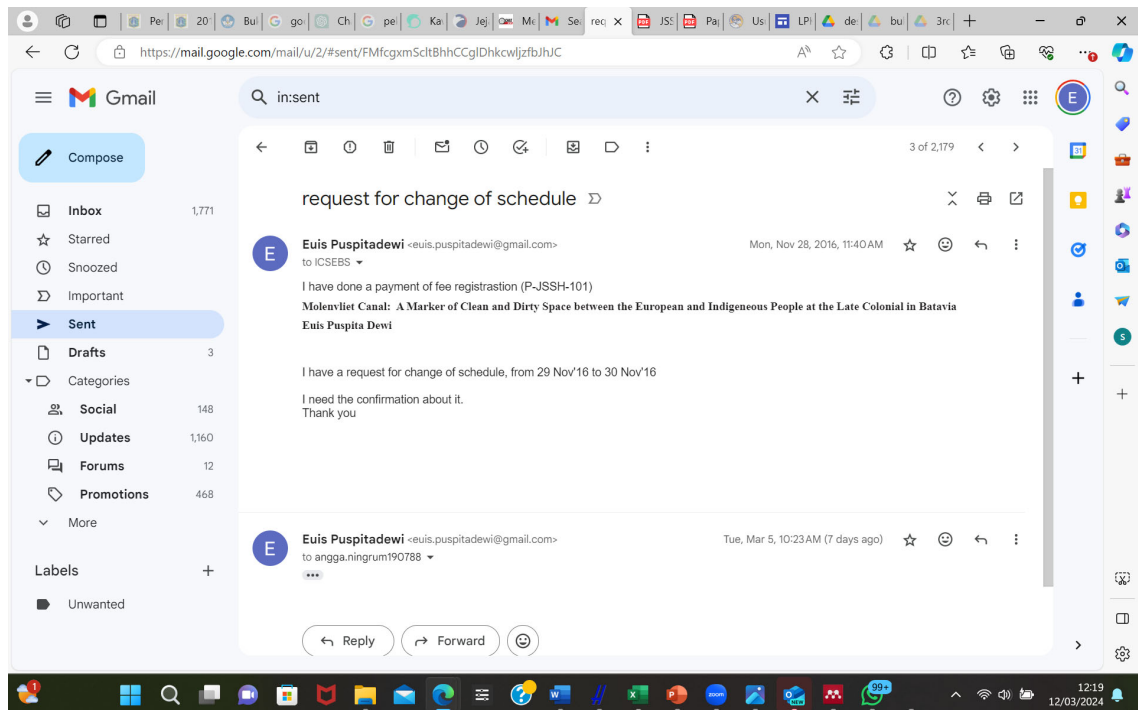
Euis Puspitadewi <euis.puspitadewi@gmail.com> to ICSEBS Thu, Feb 16, 2017, 10:25 AM

Thanks for your email. Actually, now I am waiting for the reviewer comment of my correction paper. I have sent the correction paper at Dec 22, 2016, but I have not received the comment of paper. I only received the email of the choice of journal. I just wondered why email request of the correction paper is done repeatedly, though I already sent a couple of times. But, I will keep sending my correction paper again (Paper / Participant ID. : P-JSSH-101 / ICSEBS2016-0068). I hope it can be responded immediately and my paper can be published on time. Thank you.

2 Attachments • Scanned by Gmail

FULLPAPER_EUIS... FULLPAPER_EUIS...

Euis Puspitadewi <euis.puspitadewi@gmail.com> to angga.ningrum190788, angga19dani Tue, Mar 5, 10:22 AM (7 days ago)



https://mail.google.com/mail/u/2/#sent/FMfcgxmScttBhhCCgDhkcwjzfbJhJC

Gmail

in:sent

Compose

Inbox 1,771

Starred

Snoozed

Important

Sent

Drafts 3

Categories

Social 148

Updates 1,160

Forums 12

Promotions 468

More

Labels

Unwanted

request for change of schedule

Euis Puspitadewi <euis.puspitadewi@gmail.com> to ICSEBS Mon, Nov 28, 2016, 11:40 AM

I have done a payment of fee registration (P-JSSH-101)
Molenvliet Canal: A Marker of Clean and Dirty Space between the European and Indigenous People at the Late Colonial in Batavia
Euis Puspita Dewi

I have a request for change of schedule, from 29 Nov'16 to 30 Nov'16
I need the confirmation about it.
Thank you

Euis Puspitadewi <euis.puspitadewi@gmail.com> to angga.ningrum190788 Tue, Mar 5, 10:23 AM (7 days ago)

Reply Forward



ICSEBS 2016

The International Conference on Science, Engineering, Built Environment and Social Science

Date : 25th November 2016

Euis Puspita Dewi

Architecture Department,
Fakultas Teknik, Universitas Indonesia,
Depok, Indonesia.

ACCEPTANCE LETTER ICSEBS2016

Paper ID : P_JSSH_101

Title : Molenvliet Canal: A Marker of Clean and Dirty Space between the European and Indigenous People at the Late Colonial in Batavia

*Assalamualaikum. Warmest Greetings! Many thanks
for your submission!*

Congratulations on the acceptance of your paper! And thank you for your interest to be part of us in the International Conference on Science, Engineering and Built Environments (ICSEBS 2016) which will be held in **Telkom University, Bandung, Indonesia from 28th November to 1st December 2016**. Your manuscript for this conference was reviewed by several experts in the field. This is my pleasure to inform you that your paper qualifies for presentation on the conference with the with the publication in **PERTANIKA JOURNAL (subject to the decision by the editor in chief of the Journal)**. During their reviews, each reviewer recommended an appropriate action for your manuscript and provided comments to help me organize appropriate sessions.

We wish to have the corresponding author and authors to fill up the provided ICSEBS2016 Registration form separately. Please return the Conference Registration forms to the organizing committee not later than **25 November 2016** from date of Acceptance Letter.

Payment is compulsory to be made to: ICSEBS2016

Beneficiary Name: Universitas Telkom

Full Address of Universitas Telkom : Jl. Telekomunikasi no. 1 Terusan Buah Batu,
Bandung, Indonesia

Bank Name (in full): Bank Mandiri (Persero) Tbk.

Full Address of PT Bank Mandiri Tbk : STT Telkom Gedung Bangkit Jl. Telekomunikasi
Terusan Buah Batu, Bandung, Indonesia

Account Number : 131-00-0677367-7 (International – USD)

Swift Code : BMRIIDJA

*(Kindly send your Registration Form and Proof of Payment to icsebs2016@gmail.com)

Required Author Registration

For papers with multiple authors, please ensure that at least one author register to attend the conference to avoid being withdrawn from the Journal Publication. All Presenters **MUST** register before **Date of Conference** to avoid automatic withdrawal of paper to be published.

Presenting in Parallel Sessions

Speakers will be given 25 minutes to present their paper, including questions and discussion. Presenters are requested not to exceed the allotted time slot. It is advised that presenters prepare handouts in advance (if necessary) for the audience.

We recommend you to submit your presentation slides **before Date of Conference** prior to the event to give us an ample time to save your presentations to our computer or flash drive. It will also provide us the opportunity to test your presentation with the equipment that we will be using on the conference day.

The organizing committee of ICSEBS 2016 will be contacting you shortly to advice on the date, time, and location of your presentation. Please do not hesitate to contact us at icsebs2016@gmail.com. For the Malaysian participants, kindly contact us at mobile no:+6 012 2695287 (Nora); Indonesian participants may wish to contact +62812 2344 2808 (Giva Andriana) should you need any assistance for the conference preparation.

Once Again, congratulations on the acceptance of your paper..!! and we look forward to seeing you at the conference.

Sincerely,



MR. HARIANDI MAULID
Chairman ICSEBS2016

**Molenvliet Canal: A Marker of Clean and Dirty Space
between the European and Indigenous People at the Late
Colonial in Batavia**

Journal:	<i>Journal of Social Sciences and Humanities</i>
Manuscript ID	Draft
Manuscript Type:	Regular Article
Scope of the Journal:	Architecture & urban environment < Architecture and habitat < SOCIAL SCIENCES, Indigenous peoples < Anthropology < SOCIAL SCIENCES, Multicultural and Colonial, Postcolonial studies < Literature < HUMANITIES, Discourse studies < Language and Linguistics < HUMANITIES
Keywords:	Batavia, canal, clean, dirty, colonial, indigenous
Abstract:	<p>The purpose of this study is to explore the Molenvliet canal related to "cleanliness" and "dirtiness" that are viewed through the discourse to construct the differences of civilization, race, class, and color of skin. Discourse analysis becomes a method used as a "reading tool" to interpret several photo archives, movies, maps, paintings or sketches, and texts are historical facts that become an important step in producing the finding. This research produces a finding that the Molenvliet canal plays a role as marker for the division of two contrasting lives between "clean" life for the European society and "dirty" as part of the indigenous society. Almost of all activities of the indigenous used the canal, such as bathing, washing, fishing, and shitting; moreover, the European used bathroom in the back of the house for the place of a clean activity. The continued use and preference of the canal by native population have served to reinforce in a variety of ways the superiority, advanced knowledge of the purified and modernized European. It led to produce a discourse of undeveloped native bodies with the canal, diseases, and contamination. However, behind the discourse of cleanliness shown by the European, the canal saved the helplessness to create the boundaries of discourse. Washing laundries at the canal ('binatoe') was the fact of "integration" space between the dirtiness and the cleanliness as a form of the European domination, once having dependency on the indigenous community</p> <p>ABSTRACT.docx</p>



Molenvliet Canal: A Marker of Clean and Dirty Space between the European and Indigenous People at the Late Colonial in Batavia

Euis Puspita Dewi^{1*} Kemas Ridwan Kurniawan² Evawani Ellisa²
Melani Budianta³

¹PhD Candidate of Architecture, Universitas Indonesia, Indonesia

²Department of Architecture, Universitas Indonesia, Indonesia

³Department of Literature, Universitas Indonesia, Indonesia

ABSTRACT

The purpose of this study is to explore the Molenvliet canal related to “cleanliness” and “dirtiness” that are viewed through the discourse to construct the differences of civilization, race, class, and color of skin. Interpenetration and interpretation of several secondary data photo archives, movies, maps, paintings or sketches, and texts are historical facts that become an important step for the research in producing an article. Discourse analysis becomes a method used as a “reading tool” to interpret a discourse that is done with a principle and method requiring scientific accountability. This research produces a finding that the Molenvliet canal plays a role as marker for the division of two contrasting lives between “clean” life for the European society and “dirty” as part of the indigenous society. Almost of all activities of the indigenous used the canal, such as bathing, washing, fishing, and shitting; moreover, the European used bathroom in the back of the house for the place of a clean activity. The continued use and preference of the canal by native population have served to reinforce in a variety of ways the superiority, advanced knowledge of the purified and modernized European. It led to produce a discourse of undeveloped native bodies with the canal, diseases, and contamination. However, behind the discourse of cleanliness shown by the European, the canal saved the helplessness to create the boundaries of discourse. Washing laundries at the canal (*‘binatoe’*) was the fact of “integration” space between the dirtiness and the cleanliness as a form of the European domination, once having dependency on the indigenous community.

Keywords: Batavia, canal, clean, dirty, colonial

Article history:

Received:

Accepted:

E-mail addresses:

euis.puspitadewi@gmail.com (Euis Puspita Dewi),

*Corresponding author

INTRODUCTION

McLaughlin (1971) in Dijk (2011) stated that dirtiness and cleanliness are in the eye of the beholder. The view on individual or group cleanliness and dirtiness can be different among individuals or groups depending on who and how the individual or group of people view and assess them.